

MANITOBA CULTURAL SOCIETY OF THE DEAF

A NEW RHYTHM: TEACHING BEYOND SOUND

Checklists for all three classes:

CONTEMPORARY DANCE CHECKLIST

Dance and ASL are both physical languages used to communicate

How the teaching strategies were used in this film:

Interact with the dancer, not the interpreter

Close the studio door

Count using ASL

Make sure the dancers can always see you

Stand beside the interpreter

Physically demonstrate instructions

Face the dancers when speaking

Learn basic ASL dance class language

Turn the music up!

JAZZ DANCE CHECKLIST

Deaf and Hard of Hearing dancers use their whole bodies to capture the tempo.

How the teaching strategies were used in this film:

Close the studio door

Lay the speaker on the floor

Include drumming

Give time for the dancers to feel the beat through the floor

Stand beside the interpreter

Learn basic ASL

Physicalize the beat

Use mirrors

Adjust to always be in the dancers' sightline

HIP HOP CHECKLIST

Mixed class can be a positive experience for all

How the teaching strategies were used in this film:

Send interpreters materials beforehand

Lay the speaker on the floor

Use V formation

Give time for the dancers to feel the beat through the floor

Stand beside the interpreter

Deaf dancers can help non-deaf dancers

Non-deaf dancers can help Deaf dancers

Use mirrors

Physicalize the beat